

Alluring.

BESEN  ARTS

STRING QUARTETS

Argus Quartet
Formosa Quartet

PIANO TRIO

Horszowski Trio

PIANO / CLARINET / CELLO

Polonsky-Shifrin-Wiley Trio

WOODWINDS

New Century Saxophone Quartet

GUITAR

William Kanengiser

SPECIAL PROJECTS

British Invasion —
William Kanengiser and
the Alexander String Quartet

Viva Tango —
starring Cho-Liang Lin
and David Shifrin

2024-2025 Programs



When you are angling
for a full house . . .

BesenArts.com



Program 1 – Fantasy: Personal Thoughts & Adventure

- 1. Smetana***: Trio in G minor, Op. 15
* The 200th anniversary of the composer’s birth in 2024
- 2. Fantasiestücke Project - Homage to Robert Schumann** (15-17’ total)
* written for the Horszowski Trio
 - **Derek Bermel**: “Remembrance” (2022)
 - **David Fulmer**: “Eldorado” (2022)
 - **Paul Chihara**: “Fantasy Little Red Dragonfly” (2022)

OR: Elliott Carter: Selections from Epigrams (5-8’ total)
- 3. Ravel**: Trio in A minor
OR: Mendelssohn: Trio No. 2 in C major, Op. 66
OR: Saint-Saëns: Piano Quartet in B-flat major, Op. 41
(**Masumi Rostad, viola**)

Smetana wrote his trio just after his young daughter died. His expression of pain is clear. Yet in the meantime, we can hear peaceful memories of his daughter, as he recalls some of the tunes they had sung together. In the Horszowski

Horszowski Trio

Trio's *Fantasiestücke Project*, these three American composers from different generations create their own fantasy world, taking inspiration from the music of Robert Schumann. The result is a remarkably diverse set, each work uniquely reflecting the personal story of each composer. **Ravel** was one of the most adventurous and colorful composers. In this work, he brings us on a magical journey from ancient times and into the future, using his French colors with Asian influences.

(Alternative works: Epigrams is **Carter**'s very last work -- he was 103-years-old when he composed it. Each movement is a vignette, about a minute long, picturesque yet expressive and colorful; some are dramatic and others are humorous. The Jewish-then-Christian-convert composer, **Mendelssohn**, features a Lutheran hymn in this work. It builds to a heartfelt climax with much emotion and wit.)

Program 2 – Voices from Vienna

1. **Brahms**: Trio No. 3 in C minor, Op. 101
2. **William Bolcom**: Introduction and Rondo “Haydn Go Seek” (2008)
3. **Schubert**: Trio No. 2 in E-flat major, Op. 100

Featuring **Brahms** and **Schubert**, who both spent much of their lifetimes in Vienna. American composer **Bolcom** channels another Vienna-based composer, **Haydn**, in a most imaginative and clever way, as if Haydn wanders about in search of Mozart and Beethoven...

Program 3 – Tunes from Home

1. **Haydn**: Trio in E minor, Hob. XV:12
OR: Grieg: Andante con moto for Piano Trio
2. **Chen Yi**: “Tunes from My Home” (2007)
3. **Dvořák**: Trio in F minor, Op. 65

Chen Yi's “Tunes from My Home” is a dynamic and personal work through which the composer mesmerizes the listener as she conjures the sound of Chinese

Continue to the next page for more.

Horszowski Trio

traditional instruments from time to time while bringing Chinese percussive rhythms as well. **Dvořák** and **Grieg** were also known for featuring folk tunes and dances from their home countries in their compositions. **Haydn** is always elegant and surprising, and here he displays a Gypsy spirit in the finale.

Program 4 – Peace in Troubled Times

1. **Robert Schumann:** Trio No. 2 in F major, Op.80
2. **Rebecca Clarke:** Piano Trio

OR: Fantasiestücke Project - Homage to Robert Schumann (15-17' total)

* written for the Horszowski Trio

- **Derek Bermel:** “Remembrance” (2022)
- **David Fulmer:** “Eldorado” (2022)
- **Paul Chihara:** “Fantasy Little Red Dragonfly” (2022)

3. **Shostakovich:** Trio No. 2 in E minor, Op. 67

Robert Schumann suffered deep mental anguish throughout much of his life, but he wrote this most cheerful, glorious work during an otherwise difficult year, 1847, and his body of music has continued to inspire musicians and composers for nearly two centuries. **Rebecca Clarke**'s piano trio is one of her signature works, however she endured many obstacles in order to succeed as a woman composer. Many years after **Shostakovich** wrote this trio facing despair during the Second World War, sadly, our world today still exhibits similar tragedies. We are grateful to Shostakovich who left us this important work, a powerful artistic statement which reminds us to stay humane and to pray for peace.

Polonsky-Shifrin-Wiley Trio



Following are works for piano, clarinet, and cello that can form the basis of setting a program for the Polonsky-Shifrin-Wiley Trio. Programs may also include works for clarinet/piano and/or cello/piano listed below. All program combinations are subject to approval by the Trio.

Works for Clarinet, Cello & Piano

Ludwig van Beethoven: Trio in B-flat major, Op. 11 (22')

Ludwig van Beethoven: Trio in E-flat major, Op. 38

(composer's arrangement of the Septet, 35')

Johannes Brahms: Trio in A minor, Op. 114 (30')

Max Bruch: Eight Pieces, Op. 83 (36' total; best in groups of 3 or 4)

Gabriel Fauré: Trio in D minor, Op. 120 (21')

Mikhail Glinka: Trio (originally piano, clarinet, bassoon, 17')

Vincent d'Indy: Trio in B-flat major, Op. 29 (20')

Robert Muczynski: Fantasy Trio, Op. 26 (15')

Francis Poulenc: Trio (originally piano, oboe, bassoon, 18')

Paquito d'Rivera: Danzon (6')

Nino Rota: Trio (15')

Alexander Zemlinsky: Trio, Op. 3 (25')

Continue to the next page for more.

Works for Clarinet & Piano

Johannes Brahms: Sonata in F minor, Op. 120, No. 1 (23')

Johannes Brahms: Sonata in E-flat major, Op. 120, No. 2 (22')

Francis Poulenc: Sonata (15')

Claude Debussy: Rhapsody (9')

Works for Cello & Piano

Samuel Barber: Sonata in C minor, Op. 6 (19')

Ludwig van Beethoven: Sonata No. 1 in F major, Op. 5, No. 1 (24')

Ludwig van Beethoven: Sonata No. 2 in G minor, Op. 5, No. 2 (24')

Ludwig van Beethoven: Sonata No. 3 in A major, Op. 69 (27')

Ludwig van Beethoven: Sonata No. 4 in C major, Op. 102, No. 1 (16')

Ludwig van Beethoven: Sonata No. 5 in D major, Op. 102, No. 2 (19')

Johannes Brahms: Sonata No. 1 in E minor, Op. 38 (26')

Johannes Brahms: Sonata No. 2 in F major, Op. 99 (29')

Frédéric Chopin: Sonata in G minor, Op. 65 (32')

César Franck: Sonata in A major (28')

Shorter pieces including the Beethoven Variations and works by Schumann



Program 1: *Like a Flock of Birds*

What do a string quartet and a flock of birds have in common? In *The Conference of the Birds*, Christopher Theofanidis was inspired by the “group logic” that characterizes a flock of birds in flight – “a kind of unity of movement and purpose in which all the parts are highly interdependent.” Likewise, a string quartet “flocks” – four individuals sometimes playing together, sometimes diverging from one another, but always with a shared sense of purpose, an interdependence. In different ways, the four works on this program take their inspiration from birds and the natural world, from Theofanidis’ musical depiction of a group of birds journeying toward enlightenment, to Haydn’s sunny early quartet in which birds seem to sing, chirp, and chatter with one another. Paul Novak’s *a string quartet is like a flock of birds* alternates rapidly between moments of unity and independence, while Juri Seo’s *Infinite Season*, commissioned by the Koussevitzky Music Foundation in the Library of Congress, features sounds of birds and other fauna as a year’s four seasons transform into one another.

Christopher Theofanidis: *The Conference of the Birds*

Joseph Haydn: *String Quartet in C major, Op. 33, No. 3 “The Bird”*

- Intermission -

Paul Novak: *a string quartet is like a flock of birds*

Juri Seo: *Infinite Season*

(Total Time: 82 min.)

Continue to the next page for more.

Argus Quartet

Program 2: *Home / Land*

This program explores the concept of “home” through several different lenses. Shelley Washington’s *Middleground* remembers the composer’s childhood in Missouri and Kansas, while inti figgis-vizueta’s *Talamh (land)* recalls walking through “the rich and magical mountains, streams, and forests” of Ireland. Two Argus Quartet commissions tell stories of communities’ relationships to home and homeland. Leilehua Lanzilotti’s string quartet explores the Hawaiian concept of ahupua’a – land division centered around community needs. Joseph Bohigian’s *Rerooted*, for string quartet and electronics, draws on the recorded testimonies of over a dozen Armenian families to reflect the resilience of a community defined by exile, displacement, and the eventual return to a homeland. Benjamin Britten’s final string quartet, the last major work he completed, evokes a kind of philosophical “home” – it represents an almost spiritual distillation of the composer’s musical language, and a farewell to earthly existence.

Shelley Washington: *Middleground*

inti figgis-vizueta: *Talamh (land)*

Joseph Bohigian: *Rerooted*

- Intermission -

Leilehua Lanzilotti: ahupua’a

Benjamin Britten: *String Quartet No. 3 in G major, Op. 94*

(Total Time: 77 min.)

Program 3: *ahupua’a*

Centered around works by Indigenous composers exploring humans’ relationship to the lands they live on, cosmology and temporality, and identity, this program highlights Pulitzer finalist Leilehua Lanzilotti’s *ahupua’a*, written for the Argus Quartet with the generous support from the National Performance Network Creation & Development Fund Project. Also featured is Argus violinist Giancarlo Latta’s *Ordinary Time*, written for the Quartet in 2023.

Leilehua Lanzilotti: the space in which to see

inti figgis-vizueta: mayu: the great river

Giancarlo Latta: *Ordinary Time*

figgis-vizueta: *Talamh (land)*

Lanzilotti: ahupua’a

(Total Time: 55 min.)

Argus Quartet

Program 4: *Thresholds*

“Thresholds” showcases works that exist on the cusp of something – pieces motivated by change, experimentation, exploration, newness. Written in his mid-20s, the set of six string quartets, Op. 1, was Joseph Bologne’s first published work, in addition to being among the earliest such works by a French composer. The famous “Rosamunde” Quartet, on the other hand, is one of Schubert’s last works in the genre, and was written at a time when the composer, confronting his own mortality, was beginning to leave *lieder* behind to focus on instrumental chamber music – some of the resulting works would be his finest achievements. Henry Purcell wrote a set of fifteen *Fantazias* for viols when he was twenty, likely as exercises in counterpoint, in a time when the genre of viol consort music was already going out of style. These are works of often extreme invention, with shocking harmonies and sudden changes in tempo. Most radically, Schoenberg’s Second String Quartet is a watershed work in both Schoenberg’s oeuvre and the history of the string quartet genre, through the addition of a soprano soloist in two movements. In it, Schoenberg begins to break from tonal and formal tradition, hinting at his ultimate abandonment of traditional tonality.

Joseph Bologne, Chevalier de St. Georges: String Quartet in G minor, Op. 1, No. 5

Franz Schubert: String Quartet No. 13 in A minor, “Rosamunde”

- *Intermission* -

Henry Purcell: selected *Fantazias*

Arnold Schoenberg: String Quartet No. 2, Op. 10 (with soprano Amber Evans)

(Total Time: 82 min.)

Continue to the next page for more.

Argus Quartet

Repertoire 2024-2025

*Joseph Bohigian: *Rerooted*

Benjamin Britten: String Quartet No. 3 in G major, Op. 94

inti figgis-vizueta: *mayu: the great river*

inti figgis-vizueta: *Talamh (land)*

Joseph Haydn: String Quartet in C Major, Op. 33, No. 3, “The Bird”

*Leilehua Lanzilotti: *ahupua’a*

Leilehua Lanzilotti: *the space in which to see*

*Giancarlo Latta: *Ordinary Time*

*Jessica Meyer: *Of Being*

Paul Novak: *a string quartet is like a flock of birds*

Florence Price: String Quartet No. 1 in G major

Henry Purcell: *Fantazias*

Arnold Schoenberg: String Quartet No. 2, Op. 10

Franz Schubert: String Quartet No. 13 in A minor, “Rosamunde”

*Juri Seo: *Infinite Season*

Joseph Bologne, Chevalier de St. Georges: String Quartet in G minor, Op. 1, No. 5

Germaine Tailleferre: String Quartet

Christopher Theofanidis: *The Conference of the Birds*

Shelley Washington: *Middleground*

* *Denotes an Argus Quartet commission, with generous support from organizations including New Music USA, National Performance Network, Chamber Music America, and the Koussevitzky Music Foundation in the Library of Congress.*

Formosa Quartet



MASTER LIST OF PIECES OFFERED

- A Formosa Quartet Set** [25']
- American Roadmap* [25']
- Bach: Art of the Fugue, Contrapuncti 1-4 [15']
- Beethoven: Quartet No. 1 in F major, Op. 18, No. 1 [27']
- Brahms: Quartet in A minor [35']
- Rhiannon Giddens: At the Purchaser's Option with Variations [4']
- Haydn: Quartet in G major, Op. 77, No. 1 [23']
- György Kurtág: Twelve Microludes, Op. 13, Hommage à Mihály András [10']
- Mendelssohn: Quartet No. 2 in A minor, Op. 13 [29']
- Jessie Montgomery: Voodoo Dolls [5']
- Clancy Newman: Pop-Unpopped: #1 Songs from Around the World (2019) [27']
- Schubert: Quartet in D minor, D. 810 "Death and the Maiden" [41']
- Shostakovich: Quartet No. 9 in E-flat major, Op. 117 [27']
- Derrick Skye: American Mirror (2017) [36' including workshop]
- Charlton Singleton: Testimony [5']
- Gabriella Smith: Carrot Revolution (2015) [11']
- Dinuk Wijeratne: Two Pop Songs on Antique Poems (2015) [6']
- Dana Wilson: Mirror for String Quartet & Narration (2023) [25']

Continue to the next page for more.

Formosa Quartet

[*] **American Roadmap** is a selection of iconic songs that shaped American popular music and culture arranged by some of today's most celebrated composers. Selections do not appear on printed program and will be announced from the stage.

[**] **A Formosa Quartet Set** is an assortment of shorts from the FQ's collection of folk, pop, jazz, and poetry arrangements. Curated especially for each concert, our Set is like a flight of desserts after a main course, offering a chance for audiences to "let their hair down", tap their toes, and enjoy the string quartet medium in somewhat less-conventional contexts. The Formosa Quartet Set is often a segment included in a larger string quartet program. Think of it as taking the place of one continuous string quartet piece! Selections do not appear on printed program and will be announced from the stage.

SAMPLE FORMOSA QUARTET SET

Minor Swing (Grappelli/Reinhardt, arr. Jasmine Lin)
Autumn in New York (arr. Wei-Chieh Lin)
Shakatong (Dana Wilson)
Nunca Es Suficiente (Natalia Lafourcade, arr. Clancy Newman)
Apart (Dana Wilson)
Shine (Grappelli/Reinhardt, arr. Jasmine Lin)

SAMPLE AMERICAN ROADMAP

Little Birdie (arr. Colin Jacobsen)
Deep River (H.T. Burleigh)
A Night in Tunisia (Dizzy Gillespie, arr. David Balakrishnan and Jasmine Lin)
St. Louis Blues (W.C. Handy, arr. Dana Wilson)
Ain't No Mountain (Ashford/Simpson, arr. J. Crosmer)

SUGGESTED PROGRAM #1

1. **Beethoven:** Quartet No. 1 in F major, Op. 18, No. 1 [27']
 2. **Dinuk Wijeratne:** Two Pop Songs on Antique Poems (2015) [6']
OR **György Kurtág:** Twelve Microludes, Op. 13 [10']
- Intermission-*
3. **Schubert:** Quartet in D minor, D. 810 "Death and the Maiden" [41']

Formosa Quartet

SUGGESTED PROGRAM #2

1. **Haydn:** Quartet in G major, Op. 77, No. 1 [23']
OR **Beethoven:** Quartet No. 1 in F major, Op. 18, No. 1 [27']
2. **A Formosa Quartet Set**** [25']
Minor Swing (Grappelli/Reinhardt, arr. Jasmine Lin)
Autumn in New York (arr. Wei-Chieh Lin)
Shakatong (Dana Wilson)
Nunca Es Suficiente (Natalia Lafourcade, arr. Clancy Newman)
Apart (Dana Wilson)
Shine (Grappelli/Reinhardt, arr. Jasmine Lin)
-Intermission-
3. **Brahms:** Quartet in A minor [35']

SUGGESTED PROGRAM #3

1. **Mendelssohn:** Quartet No. 2 in A minor, Op. 13 [29']
2. **Gabriella Smith:** Carrot Revolution (2015) [11']
-Intermission-
3. **Shostakovich:** Quartet No. 9 in E-flat major, Op. 117 [27']

SPECIAL PROGRAM #1: UNPOPPED

1. **Haydn:** Quartet in G major, Op. 77, No. 1 [23']
2. **Clancy Newman:** Pop-Unpopped: #1 Songs from Around the World [27']
Ariana Grande: 7 Rings (USA)
Davido: Assurance (Nigeria)
Melek Mosso: Keklik Gibi (Turkey)
Natalia Lafourcade: Nunca Es Suficiente (Mexico)
Kazka: Plakala (Ukraine)
Jolin Tsai: Ugly Beauty (Taiwan)
-Intermission-
3. **Beethoven:** Quartet No. 1 in F major, Op. 18, No. 1 [27']

Continue to the next page for more.

Formosa Quartet

SPECIAL PROGRAM #2: AMERICAN MIRROR

Version 1:

1. **Derrick Skye:** American Mirror Part I [18' with workshop]
2. **Dana Wilson:** Mirror for String Quartet and Narration [25']
-Intermission-
3. **American Roadmap*** [25']
4. **Derrick Skye:** American Mirror Part II [18' with workshop]

Version 2:

1. **Jessie Montgomery:** Voodoo Dolls [5']
2. **Rhiannon Giddens:** At the Purchaser's Option with Variations [4']
3. **Charlton Singleton:** Testimony [5']
4. **American Roadmap** [25']
-Intermission-
5. **Gabriella Smith:** Carrot Revolution (2015) [11']
6. **Dana Wilson:** Mirror for String Quartet & Narration [25']

SPECIAL PROGRAM #3: VIOLA QUINTETS WITH HSIN-YUN HUANG

1. **Mendelssohn:** String Quintet in B-flat major, Op. 87 [30']
2. **Britten:** Phantasy in F minor for String Quintet [11']
-Intermission-
3. **Brahms:** String Quintet No. 1 in F major, Op. 88 [30']

SPECIAL PROGRAM #4: CELLO QUINTETS WITH PETER WILEY

1. **Bach:** Art of the Fugue, Contrapuncti 1-4 [15']
2. **Boccherini:** String Quintet in C major, Op. 25, No. 4 [20']
-Intermission-
3. **Glazunov:** String Quintet, Op. 39 [30']

New Century Saxophone Quartet



New Century Mix 1

1. **Bach:** Contrapunctus XIX from “The Art of Fugue”
2. **John Mackey:** Unquiet Spirits
3. **Gurdjieff/de Hartmann:** Suite from “Asian Songs and Rhythms”
—*Intermission*—
4. **Thierry Escaich:** Tango Virtuoso
5. **Leonard Mark Lewis:** New Century Settings
6. **Stephen Pollock:** O Northern Star
7. **Jacques Press:** Wedding Dance

New Century Mix 2

1. **Bach:** Italian Concerto, BWV 971
2. **Guillermo Lago:** Cuidades
3. **Paul Harvey:** Robert Burns Suite
—*Intermission*—
4. **Stephen Pollock:** O Northern Star
5. **John Mackey:** Unquiet Spirits
6. **Thierry Escaich:** Tango Virtuoso
7. **Gurdjieff/De Hartmann:** Suite from “Asian Songs and Rhythms”
8. **Dimitri Shostakovich:** Folk Dances

Continue to the next page for more.

New Century Saxophone Quartet

New Century Fun

1. **Gershwin:** Selections from Porgy & Bess
2. **Bernstein:** Selections from West Side Story
3. **Thierry Escaich:** Tango Virtuoso
—*Intermission*—
4. **Jacques Press:** Wedding Dance
5. **Paul Harvey:** Robert Burns Suite
6. **American Trad. Fiddle Tune:** Five Miles from Town
7. **Dimitri Shostakovich:** Folk Dances

New Century Contemporary

1. **John Mackey:** Unquiet Spirits
2. **Barbara Kolb:** Franciscan Chant *
3. **John Fitz Rogers:** Prodigal Child *
—*Intermission*—
4. **Michael Torke:** May, June and July *
5. **Ben Johnston:** Night Reach *
6. **Ben Johnston:** O Waly, Waly Variations *
7. **Leonard Mark Lewis:** New Century Settings *

* New Century commissions

New Century Performs “The Art of Fugue”

Standard concert or multimedia performance with animations

Inquire for details and options.

A New Century Christmas

The New Century Saxophone Quartet’s holiday album, “**A New Century Christmas**” (Channel Classics 14698) was released to wild critical acclaim and was featured on National Public Radio’s “Weekend Edition,” leading to a Command Performance at the White House. “A New Century Christmas” is a series of delightful and moving arrangements of holiday standards by over a dozen composers from the worlds of classical, jazz, and popular music. Among the composers who joined in the fun were Lenny Pickett (leader of the Saturday Night Live Band), Ben Johnston, David Ott, Ronald Rudkin, and Lawrence Dillon. **Inquire for Program Details.**

“The aural equivalent of spiked eggnog.”

—Chicago Tribune



“The Diaspora Project”

For “The Diaspora Project,” Mr. Kanengiser has commissioned seven new compositions for classical guitar, each reflecting the individual composers’ personal perspectives on issues of musical and cultural identity.

- **Sergio Assad:** “The Walls” for Solo Guitar & Guitar Orchestra
- **Dusan Bogdanovic:** “The Castle in Cloudland” – a work based on Serbian folktales
- **Andrea Clearfield:** “Reflections on the Life of the Dramyen,” a re-imagining of traditional Tibetan *dramyin* music
- **Matthew Dunne:** An exploration of Central American migration to the United States
- **Bryan Johanson:** “The Bootlegger’s Tale” – a reflection on the composer’s Irish-American immigrant grandfather during Prohibition
- **Golfam Khayam:** “Lost Land” – a transfiguration of ancient Persian music

Continue to the next page for more.

William Kanengiser, guitar

Selections from these works will be integrated into a program of Spanish masterworks for solo guitar.

NOTE: Mr. Assad's work includes the participation of a local guitar orchestra. If you are interested in including this work in your program, please request further details as to preparation and rehearsal.

British Invasion: William Kanengiser and the Alexander String Quartet

The Alexander String Quartet and guitarist William Kanengiser are pleased to announce an unusual collaborative program, "British Invasion," featuring music of Sting, Led Zeppelin, the Beatles, and John Dowland. Please Turn to Page 19 for Details.

REPERTORY WITH GUITAR ORCHESTRA

This work, written for Mr. Kanengiser, is for solo guitar with a guitar ensemble of 15 or more players (and conductor).

Sergio Assad	The Walls (2018)
Shingo Fujii	Concierto de Los Angeles (2006)

REPERTORY WITH ORCHESTRA

Isaac Albeniz (arr. Steven Goss)	The Albeniz Concerto (2009)
Malcolm Arnold	Concerto, Op. 67 (1959)
Dusan Bogdanovic	Kaleidoscope (2004)
Mario Castelnuovo-Tedesco	Concerto No. 1 in D major, Op. 99 (1939)
Ernesto Cordero	Concierto Antillano (1983)
Manuel Ponce	Concierto del Sur (1941)
Joaquin Rodrigo	Concierto de Aranjuez (1939) Fantasia para un Gentilhombre (1954)
Craig Russell	Concierto Romántico (1977)
Heitor Villa-Lobos	Concerto (1951)
Antonio Vivaldi	Concerto in D major, RV 93 Concerto in C major, RV 425 Concerto in A major

British Invasion

William Kanengiser and the Alexander String Quartet



The Alexander String Quartet and guitarist William Kanengiser are pleased to announce an unusual collaborative program, “British Invasion.”

The germ of this project is a work co-composed by Sting and Dušan Bogdanović, “Prisms – Six Songs by Sting” (2013). The work reinterprets, for guitar and string quartet, the songs “Every Breath You Take,” “Message in a Bottle,” “Shape of My Heart,” “Fields of Gold,” “Roxanne,” and “Desert Rose.” This will be the U.S. Premiere of this work.

The musicians decided to craft a program of quintet works, all with a British connection:

Sting/Bogdanović

Prisms – Six Songs by Sting [2013] – U.S. Premiere

Leo Brouwer

From Yesterday to Today: Seven Songs After the Beatles [1995]

Ian Krouse

Labyrinth (on a theme by Led Zeppelin) [1995]

Ian Krouse

Music in Four Sharps (on Dowland’s Frog Galliard) [2004]

Viva Tango! Featuring Cho-Liang Lin & David Shifrin



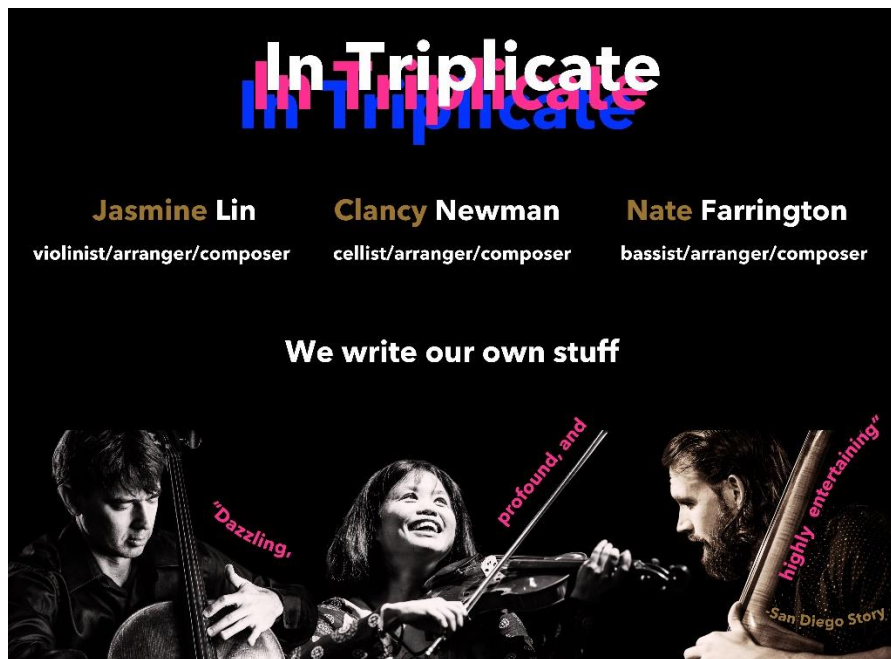
The Project... *Letters from Argentina*, composed by Lalo Schifrin, was premiered in 2005 at a performance of the Chamber Music Society of Lincoln Center. The work was presented soon after by the Santa Fe Chamber Music Festival, the La Jolla SummerFest, and Chamber Music Northwest, which joined the Chamber Music Society of Lincoln Center in commissioning the work. This commission gave birth to the program **Viva Tango!**, which pairs Schifrin's work with music of **Ástor Piazzolla**.

The Artists... **Cho-Liang Lin**, violin · **David Shifrin**, clarinet · Héctor Del Curto, bandoneón · Alex Brown, piano · Pablo Aslan, double bass · Satoshi Takeishi, percussion

The Music...

Ástor Piazzolla: Tangos... Michelangelo 70 · Porteño · Adiós Nonino
La muerte del Angel · Oblivion · Libertango

Lalo Schifrin: Letters from Argentina... "Like the clear sky, like the rain, like the clouds, music has always been part of the Argentinean atmosphere, ever present in the literature, in the visual arts, and in the history of the country." –Lalo Schifrin
In these eight vignettes, the composer weaves the nostalgic sounds of his childhood into a wistful musical impression. He draws from the auditory imprints of having grown up in the vibrant sonic landscape of his homeland – his father's violin playing, the drums of indigenous peoples, the impassioned strains of tango that emanate from forbidden cafés and radio speakers, the festive dance music that saturates the streets of entire villages and barrios, the faint strumming of the gauchos' guitars on tranquil evenings in the pampas – and fashions an imagined reawakening of these experiences. (From the program note by Patrick Campbell Jankowski.)



Sample Program

Antonio Vivaldi: Trio Sonata in D minor, Op. 1, No. 12, “La Follia” (arr. Lin)

Jasmine Lin: Three Fat Mice

Nathan Farrington: Lovesick Blues across the centuries and continents

I. Donizetti: Una furtiva lagrima (arr. Farrington/Lin)

II. Hank Williams: Lovesick Blues

Clancy Newman: Golden Blues

Django Reinhardt / Stéphane Grappelli: Brick Top (arr. Lin)

— Intermission —

Elvis Presley rendition: Are You Lonesome Tonight? (arr. Farrington)

Farrington: Shakespeare's Sonnet #130

Clancy Newman: Three Familiar Tunes Not Heard Before

I. Morning

II. Afternoon

III. Evening

Continue to the next page for more.

In Triplicate

2024-2025 Repertory

Bach: “Aria” from Goldberg Variations (arr. Sitkovetsky / In Triplicate)
Bach: Goldberg Variations (complete, arr. Sitkovetsky / In Triplicate)
Bach: Three-Part Inventions (arr. In Triplicate)
Donizetti: Una furtiva lagrima (arr. Farrington / Lin)
Farrington: Fruit Poems by Farrington and Lin for Guitar, Whistler, and Narrator
Farrington: Shakespeare Sonnet 130 for guitar, whistler, and narrator
Jazzical In Triplicate: Classical and Jazz in Triplicate’s Language
Karl Jenkins: Benedictus from The Armed Man: A Mass for Peace (arr. Lin)
Kurtz-Harris: Lanigan’s Mashup
Lin: Three Fat Mice
Don McLean: And I Love You So (arr. Farrington)
Edgar Meyer: Concert Duo, III.
Edgar Meyer: Death by Triple Fiddle
Newman: Three Familiar Tunes Not Heard Before
Newman: Golden Blues
after Elvis Presley: Are You Lonesome Tonight? (arr. Farrington)
after Elvis Presley: No. 1 Hits (arr. Lin / In Triplicate)
Reinhardt/Grappelli: Brick Top (arr. Lin)
A Visit to the Opera: Opera Moments We Love (arr. Lin / In Triplicate)
Vivaldi: Trio Sonata in D minor, “La Follia” (arr. Lin)

Notes

1. **Get in touch with Robert Besen, pronto.**

Robert@BesenArts.com

T: 201-399-7425

M: 646-729-7121

- 2.

B E S E N A R T S

BesenArts LLC | Robert Besen, Director
7 Delaney Place | Tenafly, NJ 07670-1607
T: 201-399-7425 | E: Robert@BesenArts.com