

- NOTES:
1. On a case-by-case basis, presenters may draw on the repertory below to customize programs. All programs, including those here, must be approved through BesenArts before being considered confirmed.
 2. Programs as of June 8, 2008, subject to change.

Program 1

This program features one or the other of two new works being written for the Daedalus Quartet

1. **Ludwig van Beethoven**: String Quartet No. 10 in F major, Op. 74 “Harp” (1809)
 2. **FALL 2009** — **Fred Lerdaahl**: New Work (2009) — commissioned by Chamber Music America
SPRING 2010 — **Lawrence Dillon**: String Quartet No. 4 “Rounds” (2009)
- Intermission—
3. **Antonín Dvořák**: String Quartet No. 11 in C major, Op. 61 (1881)

Program 2

The first half of this unusual program is performed without pause between the works.

1. **J.S. Bach**: Contrapunctus XIX (unfinished) from “The Art of Fugue” (1750)
 2. **György Kurtág**: Officium Breve in Memoriam Andrae Szervanszky, Op. 28 (1988/89)
 3. **F.J. Haydn**: String Quartet in C major, Op. 20, No. 2 (1772)
- Intermission—
4. **Ludwig van Beethoven**: String Quartet No. 14 in C-sharp minor, Op. 131 (1826)

Program 3

This program features an optional collaboration with members of the Guarneri String Quartet

1. **W.A. Mozart**: String Quartet No. 22 in B-flat major, K. 589 (1790)
 2. **Joan Tower**: Night Fields (1994)
- Intermission—
3. **Johannes Brahms**: String Quartet No. 3 in B-flat major (1875)
- OR—**Johannes Brahms**: String Sextet No. 2 in G major, Op. 36 (1864)
with Michael Tree, viola and Peter Wiley, cello

Special Program A — Haydn 200th Memorial Observation

In observation of the 200th anniversary Franz Josef Haydn’s death (May 31, 1809), the Daedalus Quartet is pleased to offer performance of what are widely considered the first masterworks of the string quartet genre, the composer’s Op. 20, the “Sun” quartets from 1772. This program is approximately 120 minutes of music; a long (for example dinner-length) intermission is suggested.

- String Quartet in G minor, Op. 20, No. 3
String Quartet in E-flat major, Op. 20, No. 1
String Quartet in D major, Op. 20, No. 4
- Intermission—
- String Quartet in F minor, Op. 20, No. 5
String Quartet in A major, Op. 20, No. 6
String Quartet in C major, Op. 20, No. 2

Special Program B — All Beethoven Program

This program is the second of the Slee Beethoven Cycle, a series of annual endowed performances at the University at Buffalo. The Chamber Music Society of Lincoln Center is presenting this series as part of its 40th anniversary season (and 50th of Lincoln Center), featuring each of the first six “Chamber Music Society 2” string quartets. (Daedalus was the sixth.)

1. String Quartet No. 10 in F major, Op. 74 “Harp” (1809)
 2. String Quartet No. 2 in G major, Op. 18, No. 2 (1798-1800)
- Intermission—
3. String Quartet No. 14 in C-sharp minor, Op. 131 (1826)

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