

# **Alexander String Quartet**



### **Program** A

**Mozart**: String Quartet No. 8 in F major, K. 168 (1773) **Shostakovich**: String Quartet No. 9 in E-flat major, Op. 117 (1964) **Sibelius**: Voces intimae (String Quartet No. 2), Op. 56 (1909)

### **Program B**

Haydn: String Quartet in C major, Op. 33, No. 3 "The Bird" (1781) Bartók: String Quartet No. 2, Sz. 67 (1915-7) Nielsen: String Quartet No. 1 in G minor, Op. 13 (1889, rev. 1898)

## **Program** C

Beethoven: String Quartet No. 2 in G major, Op. 18, No. 2 (1798-1800) Tarik O'Regan: Gradual (2016) Debussy: String Quartet in G minor, Op. 10 (1893)

# Alexander String Quartet – Special Programs

"British Invasion": Collaboration with guitarist William Kanengiser

The Alexander String Quartet and guitarist William Kanengiser are pleased to announce an unusual collaborative program, "British Invasion," featuring music of Sting, Led Zeppelin, the Beatles, and John Dowland. <u>Continue to Page 5 for details.</u>

## Collaboration with pianist Joyce Yang

<u>Continue to Page 6 for more details</u> on this collaboration, which focuses on programs of three works for piano and strings.

## The Shostakovich Cycle

The Alexander has performed the Shostakovich cycle numerous times in various formats. Please inquire for more details about performances of the cycle, individual all-Shostakovich programs, and other special programs. FoghornClassics FCL 1989 and 1991

# British Invasion: William Kanengiser and the Alexander String Quartet



## The Alexander String Quartet and guitarist William Kanengiser are pleased to announce an unusual collaborative program, "British Invasion."

The germ of this project is a work co-composed by Sting and Dušan Bogdanović, "Prisms – Six Songs by Sting" (2013). The work reinterprets, for guitar and string quartet, the songs "Every Breath You Take," "Message in a Bottle," "Shape of My Heart," "Fields of Gold," "Roxanne," and "Desert Rose." This will be the U.S. Premiere of this work.

The musicians decided to craft a program of quintet works, all with a British connection:

### Sting/Bogdanović

Prisms - Six Songs by Sting [2013] - U.S. Premiere

### Leo Brouwer

From Yesterday to Today: Seven Songs After the Beatles [1995]

#### Ian Krouse

Labyrinth (on a theme by Led Zeppelin) [1995]

### Ian Krouse

Music in Four Sharps (on Dowland's Frog Galliard) [2004]

# Alexander String Quartet & Joyce Yang

Joyce Yang courtesy Arts Management Group.



"Alongside her burgeoning career as a soloist and concerto performer, the pianist Joyce Yang has also demonstrated impressive gifts as a chamber musician. Here [FoghornClassics CD2014] she joins the excellent Alexander String Quartet for passionate, soulful readings of two pinnacles of the chamber repertory." *—The New York Times* 

## PROGRAMS OF WORKS FOR STRINGS & PIANO

The focus of this collaboration is to offer audiences a full program of works for strings and piano – rather than the more standard constellation of two string quartets and one piano quintet. Here is a list of works available:

Brahms: Quintet for Piano & Strings in F minor, Op. 34 (1864) \*
Dvořák: Quintet for Piano & Strings in A major, Op. 81 (1887)
Mozart: Quartet No. 1 for Piano & Strings in G minor, K. 478 (1785) \*\*
Mozart: Quartet No. 2 for Piano & Strings in E-flat major, K. 493 (1786) \*\*
Alfred Schnittke: Piano Quintet (1972-6)
Schumann: Quintet for Piano & Strings in E-flat major, Op. 44 (1842) \*

Shostakovich: Quintet for Piano & Strings in G minor, Op. 57 (1940)

### NEW WORK FOR PIANO QUINTET

Samuel Adams: Quintet (2018)

The Alexander String Quartet and Ms. Yang are pleased to announce the commissioning of a new work for them by a consortium including the Arizona Friends of Music, Mondavi Center, San Francisco Performances, and Soka University. The premiere took place in Tucson, Arizona, in February 2019.

\* FoghornClassics 2014 \*\* ForghornClassics 2018



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