

William Kanengiser, guitar



William Kanengiser continues the launch of “The Diaspora Project” in the 2022-2023 season.

For “The Diaspora Project,” Mr. Kanengiser has commissioned seven new compositions for classical guitar, each reflecting the individual composers’ personal perspectives on issues of musical and cultural identity.

- **Sergio Assad:** “The Walls” for Solo Guitar & Guitar Orchestra
- **Dusan Bogdanovic:** “The Castle in Cloudland” – a work based on Serbian folktales
- **Andrea Clearfield:** “Reflections on the Life of the Dramyen,” a re-imagining of traditional Tibetan *dramyin* music
- **Matthew Dunne:** An exploration of Central American migration to the United States
- **Bryan Johanson:** “The Bootlegger’s Tale” – a reflection on the composer’s Irish-American immigrant grandfather during Prohibition
- **Golfam Khayam:** “Lost Land” – a transfiguration of ancient Persian music

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Selections from these works will be integrated into a program of Spanish masterworks for solo guitar.

NOTE: Mr. Assad's work includes the participation of a local guitar orchestra. If you are interested in including this work in your program, please request further details as to preparation and rehearsal.

British Invasion: William Kanengiser and the Alexander String Quartet

The Alexander String Quartet and guitarist William Kanengiser are pleased to announce an unusual collaborative program, "British Invasion," featuring music of Sting, Led Zeppelin, the Beatles, and John Dowland. Please Turn to Page 5 for Details.

REPERTORY WITH GUITAR ORCHESTRA

This work, written for Mr. Kanengiser, is for solo guitar with a guitar ensemble of 15 or more players (and conductor).

Sergio Assad	The Walls (2018)
Shingo Fujii	Concierto de Los Angeles (2006)

REPERTORY WITH ORCHESTRA

Isaac Albeniz (arr. Steven Goss)	The Albeniz Concerto (2009)
Malcolm Arnold	Concerto, Op. 67 (1959)
Dusan Bogdanovic	Kaleidoscope (2004)
Mario Castelnuovo-Tedesco	Concerto No. 1 in D major, Op. 99 (1939)
Ernesto Cordero	Concierto Antillano (1983)
Manuel Ponce	Concierto del Sur (1941)
Joaquin Rodrigo	Concierto de Aranjuez (1939) Fantasia para un Gentilhombre (1954)
Craig Russell	Concierto Romántico (1977)
Heitor Villa-Lobos	Concerto (1951)
Antonio Vivaldi	Concerto in D major, RV 93 Concerto in C major, RV 425 Concerto in A major

B E S E N A R T S

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