

Polonsky-Shifrin-Wiley Trio



Following are works for piano, clarinet, and cello that can form the basis of setting a program for the Polonsky-Shifrin-Wiley Trio. Programs may also include works for clarinet/piano and/or cello/piano listed below. All program combinations are subject to approval by the Trio.

Works for Clarinet, Cello & Piano

Ludwig van Beethoven: Trio in B-flat major, Op. 11 (22')

Ludwig van Beethoven: Trio in E-flat major, Op. 38

(composer's arrangement of the Septet, 35')

Johannes Brahms: Trio in A minor, Op. 114 (30')

Max Bruch: Eight Pieces, Op. 83 (36' total; best in groups of 3 or 4)

Gabriel Fauré: Trio in D minor, Op. 120 (21')

Mikhail Glinka: Trio (originally piano, clarinet, bassoon, 17')

Vincent d'Indy: Trio in B-flat major, Op. 29 (20')

Robert Muczynski: Fantasy Trio, Op. 26 (15')

Francis Poulenc: Trio (originally piano, oboe, bassoon, 18')

Paquito d'Rivera: Danzon (6')

Nino Rota: Trio (15')

Alexander Zemlinsky: Trio, Op. 3 (25')

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Works for Clarinet & Piano

Johannes Brahms: Sonata in F minor, Op. 120, No. 1 (23')

Johannes Brahms: Sonata in E-flat major, Op. 120, No. 2 (22')

Francis Poulenc: Sonata (15')

Claude Debussy: Rhapsody (9')

Works for Cello & Piano

Samuel Barber: Sonata in C minor, Op. 6 (19')

Ludwig van Beethoven: Sonata No. 1 in F major, Op. 5, No. 1 (24')

Ludwig van Beethoven: Sonata No. 2 in G minor, Op. 5, No. 2 (24')

Ludwig van Beethoven: Sonata No. 3 in A major, Op. 69 (27')

Ludwig van Beethoven: Sonata No. 4 in C major, Op. 102, No. 1 (16')

Ludwig van Beethoven: Sonata No. 5 in D major, Op. 102, No. 2 (19')

Johannes Brahms: Sonata No. 1 in E minor, Op. 38 (26')

Johannes Brahms: Sonata No. 2 in F major, Op. 99 (29')

Frédéric Chopin: Sonata in G minor, Op. 65 (32')

César Franck: Sonata in A major (28')

Shorter pieces including the Beethoven Variations and works by Schumann

B E S E N A R T S

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