

Viva Tango! Featuring Cho-Liang Lin & David Shifrin



The Project... *Letters from Argentina*, composed by Lalo Schifrin, was premiered in 2005 at a performance of the Chamber Music Society of Lincoln Center. The work was presented soon after by the Santa Fe Chamber Music Festival, the La Jolla SummerFest, and Chamber Music Northwest, which joined the Chamber Music Society of Lincoln Center in commissioning the work. This commission gave birth to the program **Viva Tango!**, which pairs Schifrin's work with music of **Ástor Piazzolla**.

The Artists... **Cho-Liang Lin**, violin · **David Shifrin**, clarinet · Héctor Del Curto, bandoneón · Alex Brown, piano · Pablo Aslan, double bass · Satoshi Takeishi, percussion

The Music...

Ástor Piazzolla: Tangos... Michelangelo 70 · Porteño · Adiós Nonino
La muerte del Angel · Oblivion · Libertango

Lalo Schifrin: Letters from Argentina... "Like the clear sky, like the rain, like the clouds, music has always been part of the Argentinean atmosphere, ever present in the literature, in the visual arts, and in the history of the country." –Lalo Schifrin
In these eight vignettes, the composer weaves the nostalgic sounds of his childhood into a wistful musical impression. He draws from the auditory imprints of having grown up in the vibrant sonic landscape of his homeland – his father's violin playing, the drums of indigenous peoples, the impassioned strains of tango that emanate from forbidden cafés and radio speakers, the festive dance music that saturates the streets of entire villages and barrios, the faint strumming of the gauchos' guitars on tranquil evenings in the pampas – and fashions an imagined reawakening of these experiences. (From the program note by Patrick Campbell Jankowski.)

B E S E N A R T S

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